



## #IN\_CIRCULATION



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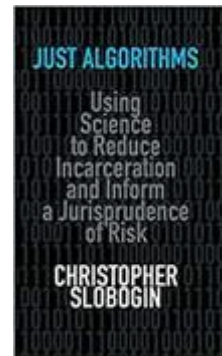


**Россия на международных  
форумах и конгрессах XVII –  
начала XX века**

отв. ред. А.В. Виноградов  
2021

*печатная книга*

В коллективной монографии исследуется место и роль России в системах международных отношений XVII – начала XX в. Внимание авторов сосредоточено на формировании России как великой европейской державы и ее участии в международных форумах, на которых обсуждались основные проблемы мировой политики. Тенденция участия России в международных конгрессах и форумах XVII – начала XX в. наглядно свидетельствует об изменении и возрастании роли России на протяжении столетий. В XVII в. Россия являлась одним из гарантов Вестфальского мира 1648 г. В результате успешной Северной войны Россия превратилась в великую европейскую, а затем и мировую державу, без участия которой было невозможно решение ни одного крупного вопроса международной жизни.



**Just Algorithms: Using Science to  
Reduce Incarceration and Inform a  
Jurisprudence of Risk**

C. Slobogin  
2021

*printed book*

Statistically-derived algorithms, adopted by many jurisdictions in an effort to identify the risk of reoffending posed by criminal defendants, have been lambasted as racist, de-humanizing, and antithetical to the foundational tenets of criminal justice. Just Algorithms argues that these attacks are misguided and that, properly regulated, risk assessment tools can be a crucial means of safely and humanely dismantling our massive jail and prison complex. The book explains how risk algorithms work, the types of legal questions they should answer, and the criteria for judging whether they do so in a way that minimizes bias and respects human dignity. It also shows how risk assessment instruments can provide leverage for curtailing draconian prison sentences and the plea-bargaining system that produces them. The ultimate goal of Christopher Slobogin's insightful analysis is to develop the principles that should govern, in both the pretrial and



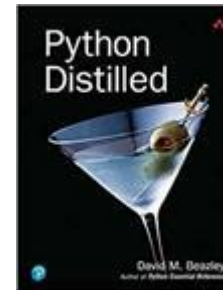
## **Мегатренды. Как предсказывать грядущие тенденции и видеть то, что упускают другие**

Р. Бхаргава

2021

*печатная книга*

Рохит Бхаргава – основатель Influential Marketing Group, специалист по трендам, спикер TEDx, футурист и консультант по вопросам брендинга. Среди клиентов: Intel, NASA, Coca-Cola, Disney, LinkedIn, Microsoft, American Express. В последнем переиздании своей культовой книги он предлагает проверенную методику прогнозирования трендов. В книге вас ждет разбор пяти ключевых типов мышления, необходимых для того, чтобы предсказывать тренды, 10 главных трендов, которые сформируют следующее десятилетие, а также анализ их возможных последствий для культуры, бизнеса, карьеры, всего человечества и вас в частности.



sentencing settings, the criminal justice system's consideration of risk.

## **Python Distilled**

D. M. Beazley

2022

*printed book*

The richness of modern Python challenges developers at all levels. How can programmers who are new to Python know where to begin without being overwhelmed? How can experienced Python developers know they're coding in a manner that is clear and effective? How does one make the jump from learning about individual features to thinking in Python at a deeper level? Dave Beazley's new *Python Distilled* addresses these and many other real-world issues. Focusing on Python 3.6 and higher, this concise handbook focuses on the essential core of the language, with updated code examples to illuminate how Python works and how to structure programs that can be more easily explained, tested, and debugged. Throughout, Beazley reflects all he's learned teaching Python to scientists, engineers, and developers, and pushing the envelope of what makes Python tick.



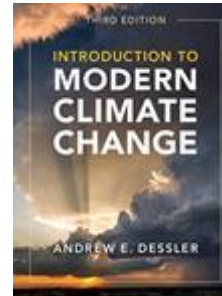
**Остались одни. Единственный вид людей на земле**

К. Стрингер

2021

*печатная книга*

С тех пор как человек обрел способность задумываться о себе, вопрос собственного происхождения стал для него центральным. А уж в XXI веке, когда стремительно растет объем данных по ископаемым остаткам и развиваются методики исследований, дискуссия об эволюционной истории нашего вида – поистине кипящий котел эмоциональных баталий и научного прогресса. Почему остались только мы, Homo sapiens? Какими были все остальные? Что дало нам ключевое преимущество перед ними – и как именно мы им воспользовались?



**Introduction to Modern Climate Change**

A. E. Dessler

2022

*printed book*

The third edition of this introductory textbook for both science students and non-science majors has been brought completely up-to-date. It reflects recent scientific progress in the field, as well as advances in the political arena around climate change. As in previous editions, it is tightly focused on anthropogenic climate change. The first part of the book concentrates on the science of modern climate change, including evidence that the Earth is warming and a basic description of climate physics. Concepts such as radiative forcing, climate feedbacks, and the carbon cycle are discussed and explained using basic physics and algebra. The second half of the book goes beyond the science to address the economics and policy options to address climate change.



**Agile-трансформация. Готовый план перехода к гибкой бизнес-модели организации**

С. Хейворд  
2021

*печатная книга*

Все слышали об Agile-подходе, но мало кому удалось эффективно применить его на практике. То результата нет, то он не устраивает заказчика. Но дьявол – в деталях. Эффективная трансформация бизнеса под силу только истинному Agile-руководителю. Гибкость лидера подразумевает способность управлять временем, распределять его между работой и личной жизнью, безжалостно расставлять приоритеты, управлять рисками, размышлять не спеша, а действовать быстро. Практическое руководство Саймона Хейворда помогает развить эти умения. Автор книги – доктор наук по бизнес-администрированию и управлению бизнес-школы Манчестерского университета.



**The Privacy Fix**

R. H. Sloan, R. Warner  
2021

*printed book*

Online surveillance of our behavior by private companies is on the increase, particularly through the Internet of Things and the increasing use of algorithmic decision-making. This troubling trend undermines privacy and increasingly threatens our ability to control how information about us is shared and used. Written by a computer scientist and a legal scholar, *The Privacy Fix* proposes a set of evidence-based, practical solutions that will help solve this problem. Requiring no technical or legal expertise, the book explains complicated concepts in clear, straightforward language. Bridging the gap between computer scientists, economists, lawyers, and public policy makers, this book provides theoretically and practically sound public policy guidance about how to preserve privacy in the onslaught of surveillance.



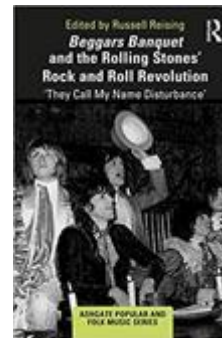


**Бесконечная сила. Как математический анализ раскрывает тайны Вселенной**

С. Строгац  
2021

*печатная книга*

Стивен Строгац – ученый мирового уровня, обладатель большого числа наград в области математики и преподавания, автор бестселлера «Удовольствие от X» – дает каждому возможность понять, что такое математический анализ и каковы его основные принципы. Зачем это знать? Как утверждает автор, цитируя Ричарда Фейнмана, «матанализ – это язык Бога». Он развивает эту мысль, утверждая, что анализ, как и другие области математики, – гораздо больше чем язык. Это также невероятно мощная система мышления, позволяющая нам преобразовывать одно уравнение в другое, выполняя различные символические операции, подчиняющиеся определенным правилам. В этой книге Строгац дает общий обзор основных понятий матанализа и подробно рассказывает о том, как они



**Beggars Banquet and the Rolling Stones' Rock and Roll Revolution: 'They Call My Name Disturbance'**

edited by R. Reising  
2021

*printed book*

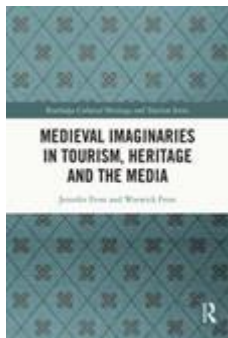
The Rolling Stones' *Beggars Banquet* is one of the seminal albums in rock history. Arguably it not only marks the advent of the 'mature' sound of the Rolling Stones but lays out a new blueprint for an approach to blues-based rock music that would endure for several decades. From its title to the dark themes that pervade some of its songs, *Beggars Banquet* reflected and helped define a moment marked by violence, decay, and upheaval. It marked a move away from the artistic sonic flourishes of psychedelic rock towards an embrace of foundational streams of American music – blues, country – that had always underpinned the music of the Stones but assumed new primacy in their music after 1968. This move coincided with, and anticipated, the 'roots' moves that many leading popular music artists made as the 1960s turned toward a new decade; but unlike many of their peers whose music grew more 'soft' and subdued as they embraced traditional styles, the music and attitude of the

используются в современной жизни.

Stones only grew harder and more menacing, and their status as representatives of the dark underside of the 60s rock counterculture assumed new solidity. For the Rolling Stones, the 1960s ended and the 1970s began with the release of this album in 1968.

## New Electronic Books

Take a look at new eBooks we purchased this February. Here is the [list](#) of all available eBooks. Use **2022Libdigest\*** as a password to access it.



### **Medieval Imaginaries in Tourism, Heritage and the Media**

J. Frost, W. Frost

2022

*electronic book*

The book examines the pervading influence of medieval culture, through an exploration of the intersections between tourism, heritage, and imaginaries of the medieval in the media. Drawing on examples from tourist destinations, heritage sites, fictional literature, television and cinema, the book illustrates how the medieval period has consistently captured the imagination of audiences and has been reinvented for contemporary tastes. Chapters present a range of international



### **Rethinking, Repackaging and Rescuing World Trade Law in the Post-Pandemic Era**

edited by D. Boklan, A. Bahri, Z. Weihuan

2021

*electronic book*

This book explores the ways to 'rethink', 'repackage' and 'rescue' world trade law in the post-COVID-19 era. Using the COVID-19 pandemic as an important context, the book makes original and critical contributions to the growing debate over a range of emerging challenges and systemic issues that might change the landscape of world trade law in the years to come. The authors offer a rigorous and insightful analysis of whether and how the existing

examples, from nineteenth century Victorian notions of chivalry, knights in shining armour exemplified by King Arthur, and damsels in distress, to the imagining of the Japanese samurai as medieval knights. Other topics explored include the changing representations of medieval women, the Crusades and the Vikings, and the challenges faced by medieval cathedrals to survive economically and socially.



**Rocking Qualitative Social Science: An Irreverent Guide to Rigorous Research**

A.T. Rubin

2021

*electronic book*

Unlike other athletes, the rock climber tends to disregard established norms of style and technique, doing whatever she needs to do to get to the next foothold. This figure provides an apt analogy for the scholar at the center of this unique book. In this book, Ashley Rubin provides an entertaining treatise, corrective vision,

trade institutions and/or rules, including their latest developments, may provide room to deal with pandemic-induced trade-related issues, sustainable development goals, future crises and other existential threats to the multilateral trading system. The book reinforces the importance of international cooperation and the pressing need to reinvigorate the world trading system. The pandemic has provided a unique opportunity for governments to rebuild the political will needed for such cooperation. One should never let a serious crisis go to waste.



**Research Software Engineering with Python: Building Software that Makes Research Possible**

D. Irwing, K. Hertweck, L. Johnston,

J. Ostblom, C. Wickham, G. Wilson

2021

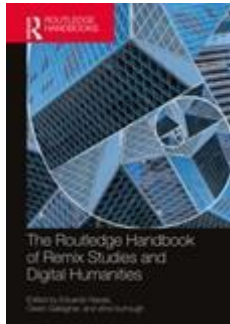
*electronic book*

Writing and running software is now as much a part of science as telescopes and test tubes, but most researchers are never taught how to do either well. As a result, it takes them longer to accomplish simple tasks than it should, and it is harder for them to share their work with others than it needs to be.



and rigorously informative guidebook for qualitative research methods that have long been dismissed in deference to traditional scientific methods. Recognizing the steep challenges facing many, especially junior, social science scholars who struggle to adapt their research models to narrowly defined notions of "right," Rubin argues that properly nourished qualitative research can generate important, creative, and even paradigm-shifting insights. This book is designed to help people conduct good qualitative research, talk about their research, and evaluate other scholars' work. Drawing on her own experiences in research and life, Rubin provides tools for qualitative scholars, synthesizes the best advice, and addresses the ubiquitous problem of anxiety in academia. Ultimately, this book argues that rigorous research can be anything but rigid.

This book introduces the concepts, tools, and skills that researchers need to get more done in less time and with less pain. Based on the practical experiences of its authors, who collectively have spent several decades teaching software skills to scientists, it covers everything graduate-level researchers need to automate their workflows, collaborate with colleagues, ensure that their results are trustworthy, and publish what they have built so that others can build on it. The book assumes only a basic knowledge of Python as a starting point, and shows readers how it, the Unix shell, Git, Make, and related tools can give them more time to focus on the research they actually want to do.

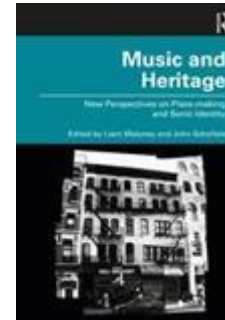


### **The Routledge Handbook of Remix Studies and Digital Humanities**

E. Navas, O. Gallagher, x. burrough  
2021

*electronic book*

In this comprehensive and highly interdisciplinary companion, contributors reflect on remix across the broad spectrum of media and culture, with each chapter offering in-depth reflections on the relationship between remix studies and the digital humanities. The anthology is organized into sections that explore remix studies and digital humanities in relation to topics such as archives, artificial intelligence, cinema, epistemology, gaming, generative art, hacking, pedagogy, sound, and VR, among other subjects of study. Selected chapters focus on practice-based projects produced by artists, designers, remix studies scholars, and digital humanists. With this mix of practical and theoretical chapters, editors Navas, Gallagher, and burrough offer a tapestry of critical reflection on the contemporary cultural and political implications of remix studies and the digital humanities, functioning as an ideal reference manual to these evolving



### **Music and Heritage: New Perspectives on Place-Making and Sonic Identity**

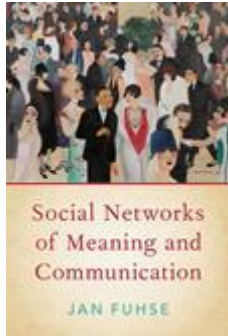
L. Maloney, J. Schofield

2021

*electronic book*

The book provides new thinking about the diverse ways people engage with heritage. By exploring the relationships that exist between music, place and identity, the book illustrates how people form attachments to place and how such attachments are represented by sound and music-making. Presenting case studies and perspectives from across a range of genres, the volume argues that combining music with heritage provides an alternative and productive opportunity to think about heritage values and place attachment. Contributions to this edited collection use a diversity of methods, perspectives, cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character, meaning and purpose of cultural heritage, and the various ways in which people can interact with it through sound - thus re-encountering the supposedly familiar world around them.

areas of study across the arts,  
humanities, and social sciences.



**Social Networks of Meaning and Communication**

J. Fuhse

2021

*electronic book*

The author offers a coherent theory of social structures as networks of relations interwoven with meaning. Drawing upon and extending the relational sociology of Harrison White and Charles Tilly, Fuhse seeks to establish a theory of social networks. Using a broad range of classic and contemporary social theory, he reconceptualizes social networks as constituted in patterns of expectations that form, reproduce, and change over the course of communicative events. These events, he argues, are the basic building blocks of the social world. They lead to expectations about the behavior of actors and their interaction with others the meaning structure making for observable regularities of communication in social networks.



**Worship Sound Spaces: Architecture, Acoustics and Anthropology**

C. Guillebaud, C. Lavandier

2021

*electronic book*

The book unites specialists from architecture, acoustic engineering and the social sciences to encourage closer analysis of the sound environments within places of worship. Gathering a wide range of case studies set in Europe, Asia, North America, the Middle East and Africa, the book presents investigations into Muslim, Christian and Hindu spaces. These diverse cultural contexts demonstrate the composite nature of designing and experiencing places of worship. Beginning with a historical overview of the three primary indicators in acoustic design of religious buildings, reverberation, intelligibility and clarity, the second part of this edited collection offers a series of field studies devoted to perception, before moving onto recent examples of restoration of the sound ambiances of former religious buildings.

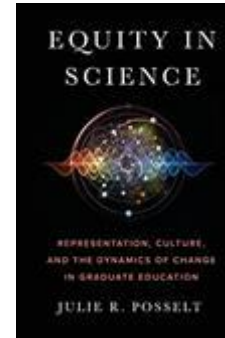


### **Nostalgia Now: Cross-Disciplinary Perspectives on the Past in the Present**

M.H. Jacobsen  
2021

*electronic book*

This volume explores the nature of nostalgia as an important emotion in contemporary society and social theory. Situated between the 'sociology of emotions' and 'nostalgia studies', it considers the reasons for which nostalgia appears to be becoming an increasingly significant and debated emotion in late-modern culture. With chapters offering studies of nostalgia at micro-, meso- and macro-levels of society, it offers insights into the rise to prominence of nostalgia and the attendant consequences. Thematically organised and examining the role of nostalgia on an individual level – in the lives of concrete individuals – as well as analysing its function on a more historical social level as a collective and culturally shared emotion, *Nostalgia Now* brings together the latest empirical and theoretical work on an important contemporary emotion and proposes new agendas for research.



### **Equity in Science: Representation, Culture, and the Dynamics of Change in Graduate Education**

J.R. Posselt  
2021

*electronic book*

STEM disciplines are believed to be founded on the idea of meritocracy; recognition earned by the value of the data, which is objective. Such disciplinary cultures resist concerns about implicit or structural biases, and yet, year after year, scientists observe persistent gender and racial inequalities in their labs, departments, and programs. In this book, Julie Posselt makes the case that understanding how field-specific cultures develop is a crucial step for bringing about real change. She does this by examining existing equity, diversity, and inclusion efforts across astronomy, physics, chemistry, geology, and psychology. Posselt argues that accelerating the movement for inclusion in science requires more effective collaboration across boundaries that typically separate people and scholars – across the social and natural sciences, across the faculty-student-administrator roles, and across race, gender, and other social identities. Posselt closes with targeted recommendations for

individuals, departments, and disciplinary societies for creating systemic, sustainable change.

## **News**

Here are some **new book exhibitions**: “Math for Everyone” and “News Mill” in the library at Pokrovsky boulevard, “Taming of the Stress” in the library at Myasnitskaya, “Comics. Manga. Anime” in the library at Malaya Pionerskaya, “Electronics. New Technologies” in the MIEM library, “Cognitive Linguistics” in the library at Staraya Basmannaya building B.

**See you in our real and virtual reading halls!**