

Библиотека

CAMBRIDGE JOURNALS ONLINE

Платформа издательства Cambridge University Press



Открытый доступ к архиву журналов онлайн

Содержит около 350 журналов издательства Cambridge University Press по всему спектру дисциплин (около 110 изданий по социальным и гуманитарным наукам).

Охват — с самого первого номера (полный архив) по настоящее время.



Предметные рубрики

- Наука и технологии
- Сельское хозяйство
- Азиатские исследования
- Классическая наука
- Экология и охрана окружающей среды
- История
- Право
- Язык, языкознание и литература

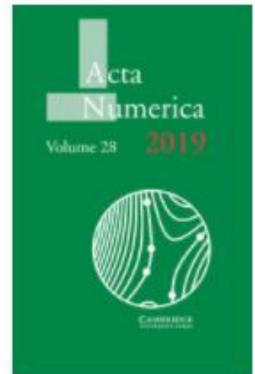
- Математика и компьютерные науки
- Медицина
- Музыка и драма
- Философия и религия
- Физические науки
- Политика и Экономика
- Психология
- Социология

CAMBRIDGE UNIVERSITY PRESS



CAMBRIDGE JOURNALS ONLINE

Наиболее влиятельные и авторитетные журналы



Acta Numerica

IF 8.455 2019 JCR Ranking*: 1/325

Mathematics Category



Journal of Social Policy

IF 2.592

2019 JCR Ranking : 16/48 **Public Administration Category**



CAMBRIDGE

Social Policy and Society

IF 1.685

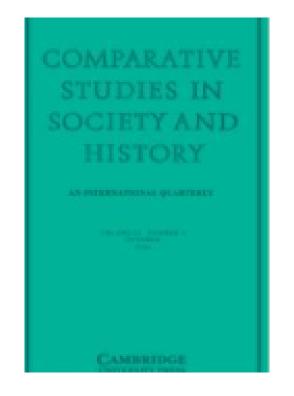
2019 JCR Ranking: 9/44 **Public Social Work Category**



Management and **Organization Review**

IF 2.339

2019 JCR Ranking: 121/226 **Management Category**



Comparative Studies in Society and History

IF 0.797

2019 JCR Ranking: 55/91 **Anthropology Category**





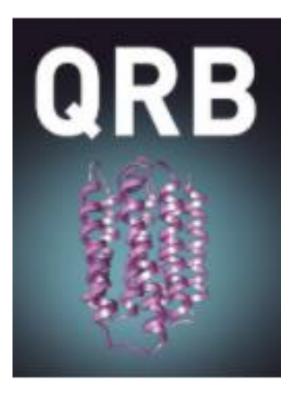




Наиболее влиятельные и авторитетные журналы



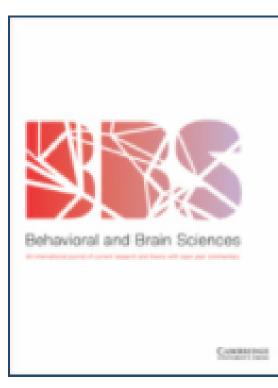




Quarterly Reviews of Biophysics

IF 5.545

2019 JCR Ranking: 7/71 Biophysics Category



Behavioral and Brain Sciences

IF 17.333

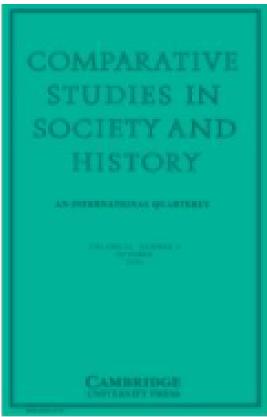
2019 JCR Ranking: 1/53
Behavioral Sciences Category



International Organization

IF 5.000

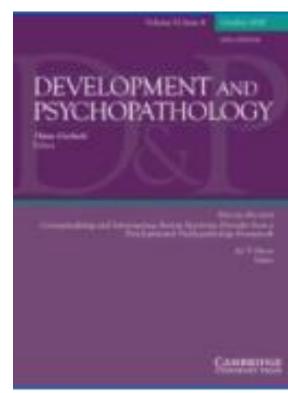
2019 JCR Ranking: 2/181 Political Science Category



Comparative Studies in Society & History

IF 0.797

2019 JCR Ranking: 12/100 History Category



Development & Psychopathology

IF 3.385

2019 JCR Ranking: 13/77 Psychology, Developmental Category



Journal of Economic History

IF 1.532

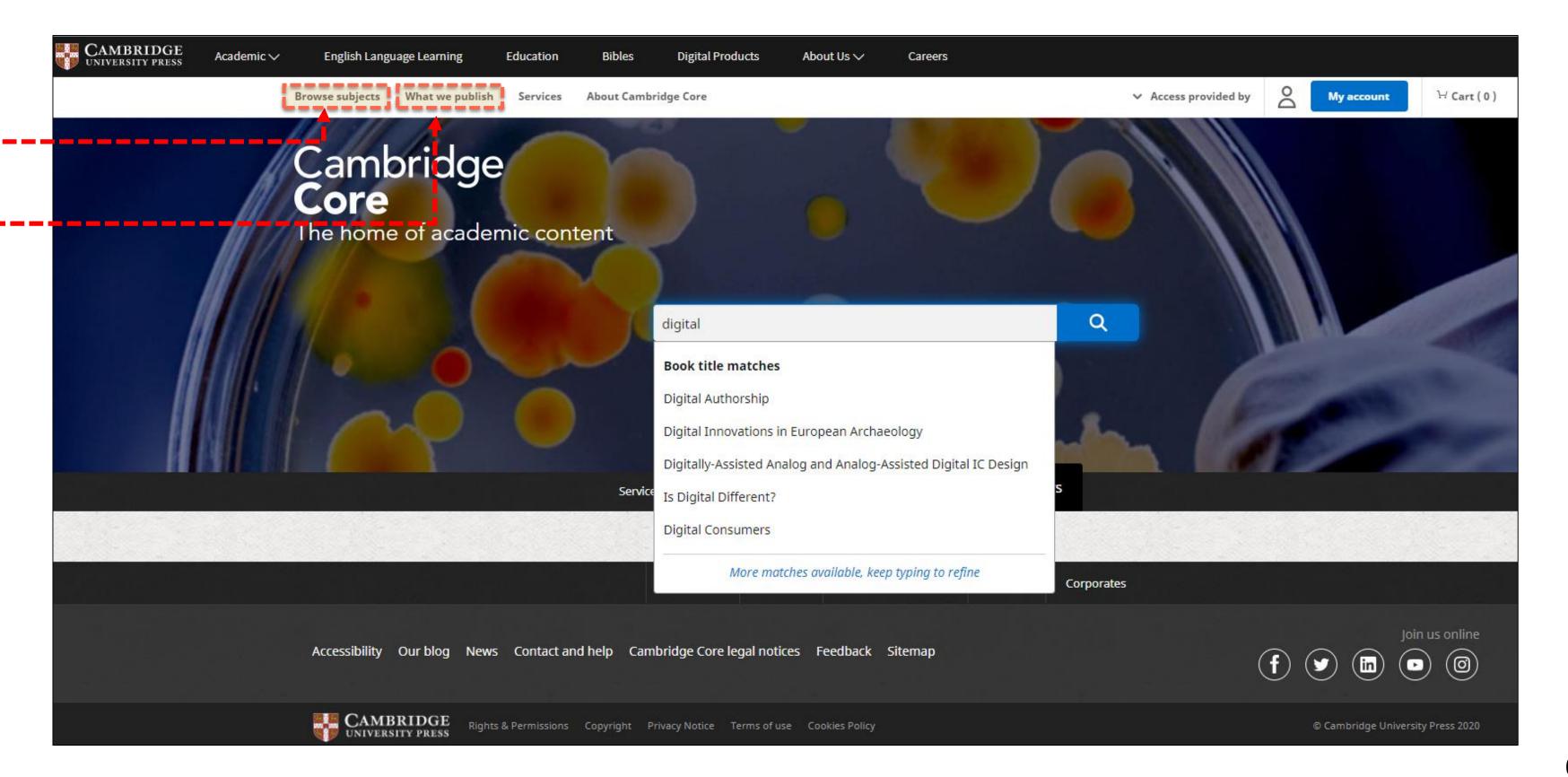
2019 JCR Ranking: 1/34 History Of Social Sciences Category



Главная страница

Предметные рубрики

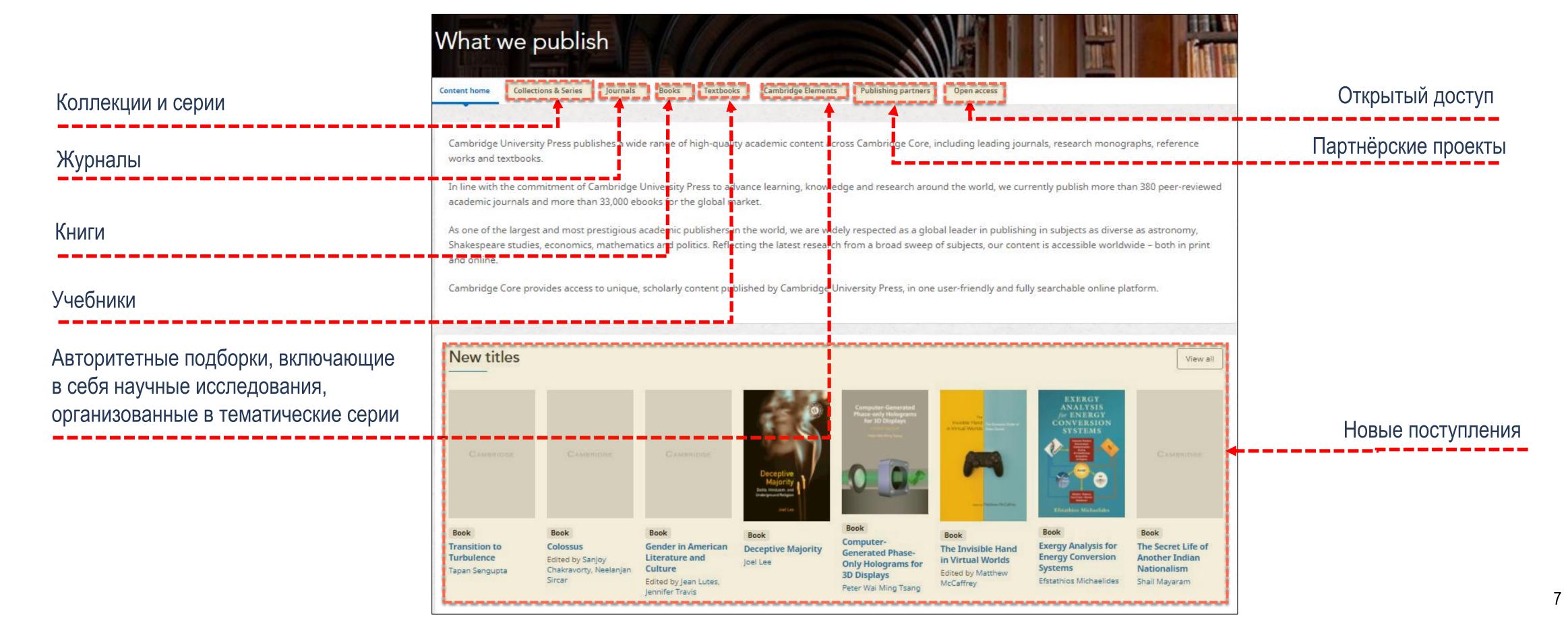
Издания, выпущенные Cambridge University Press





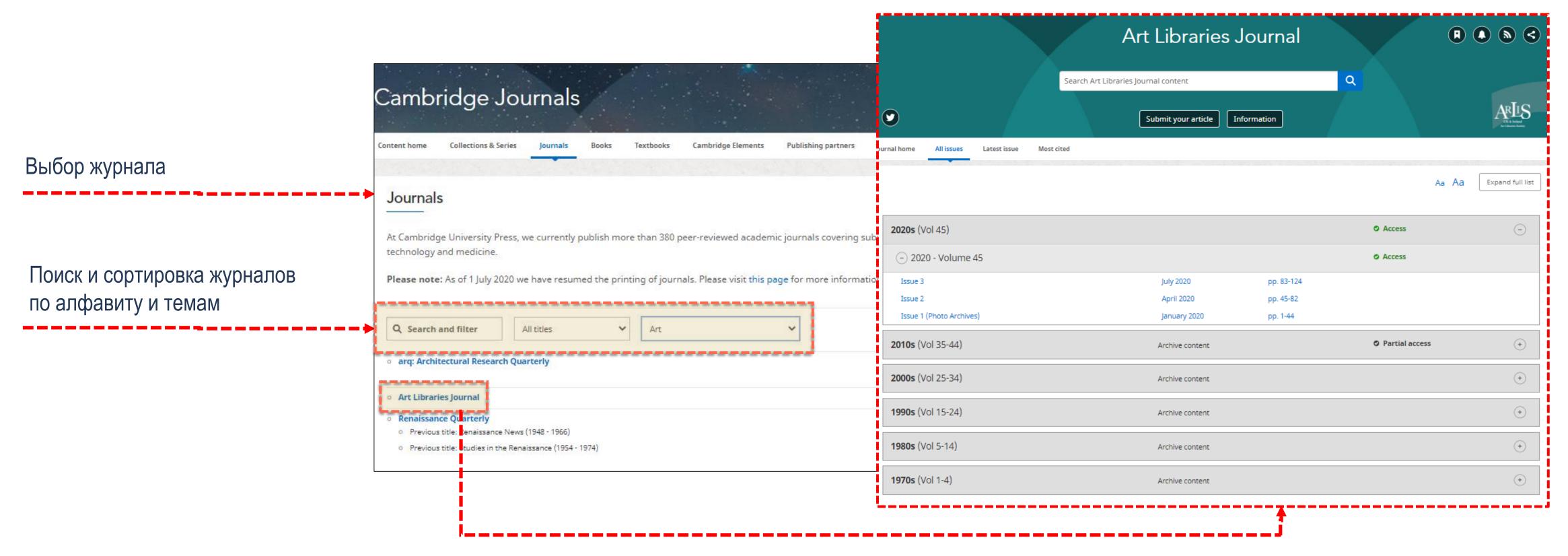


Главная страница



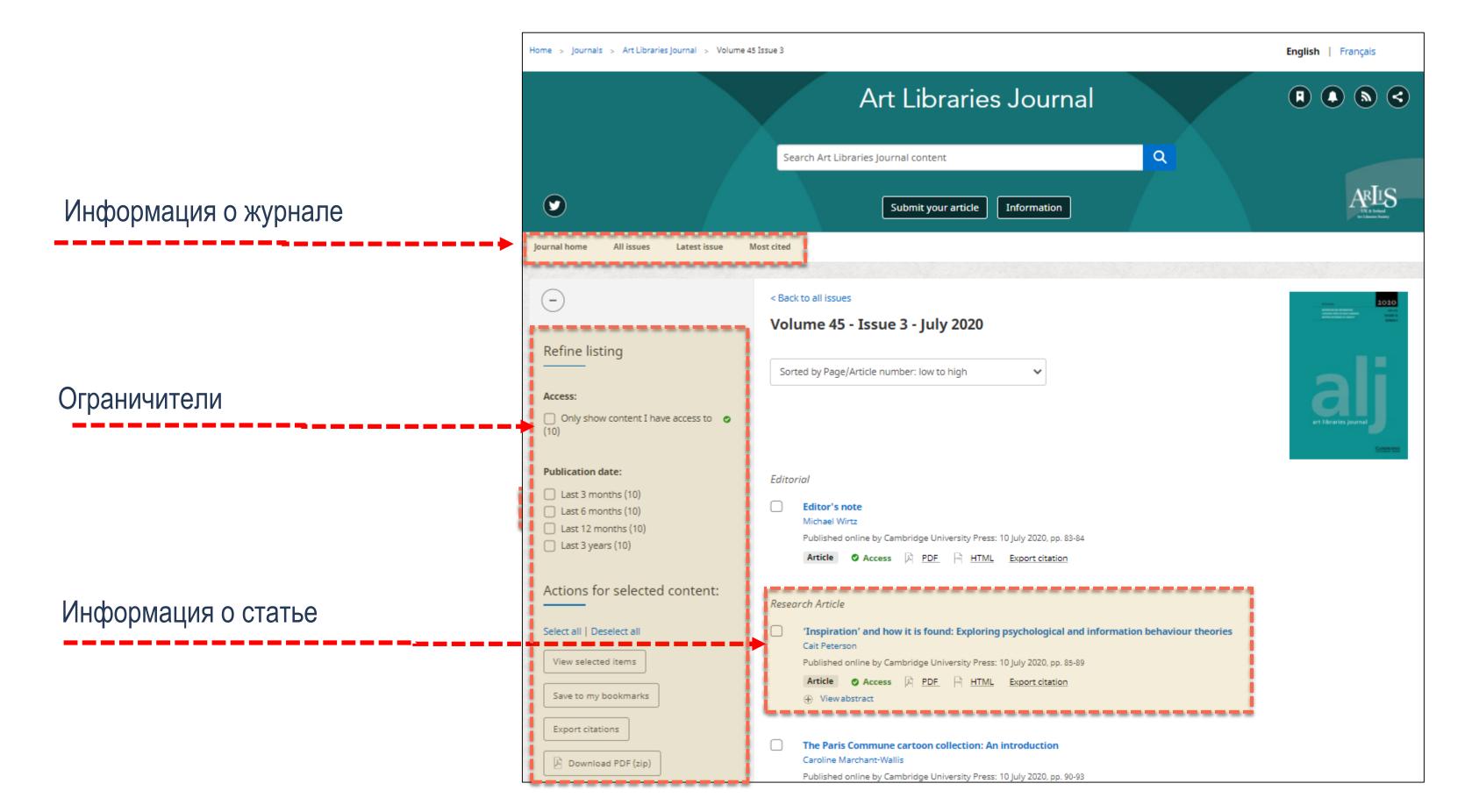


Список издаваемых журналов





Информация о номере



Syntactic develop

Overview of attention for article publishe



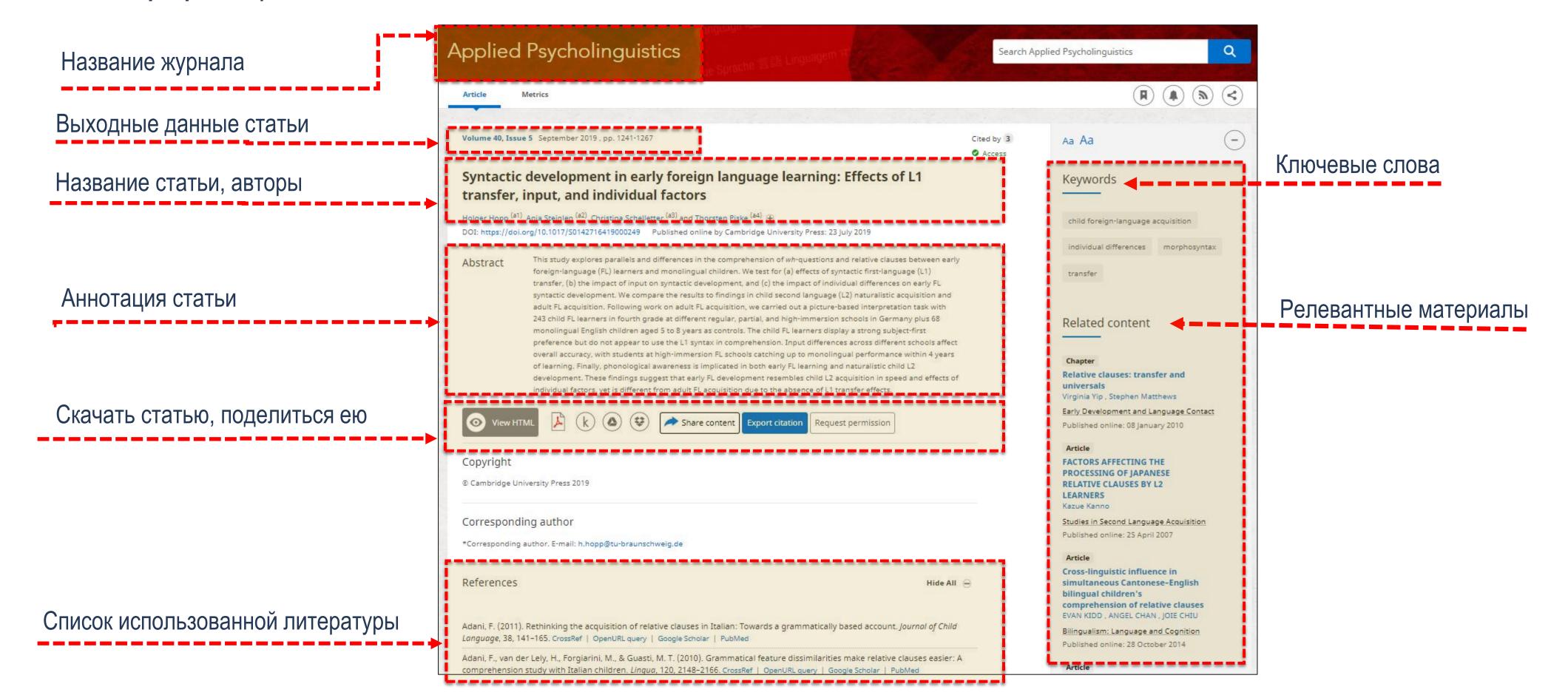
CAMBRIDGE JOURNALS ONLINE

Краткая информация о статье





Полная информация о статье





Просмотр статей и экспорт библиографического описания

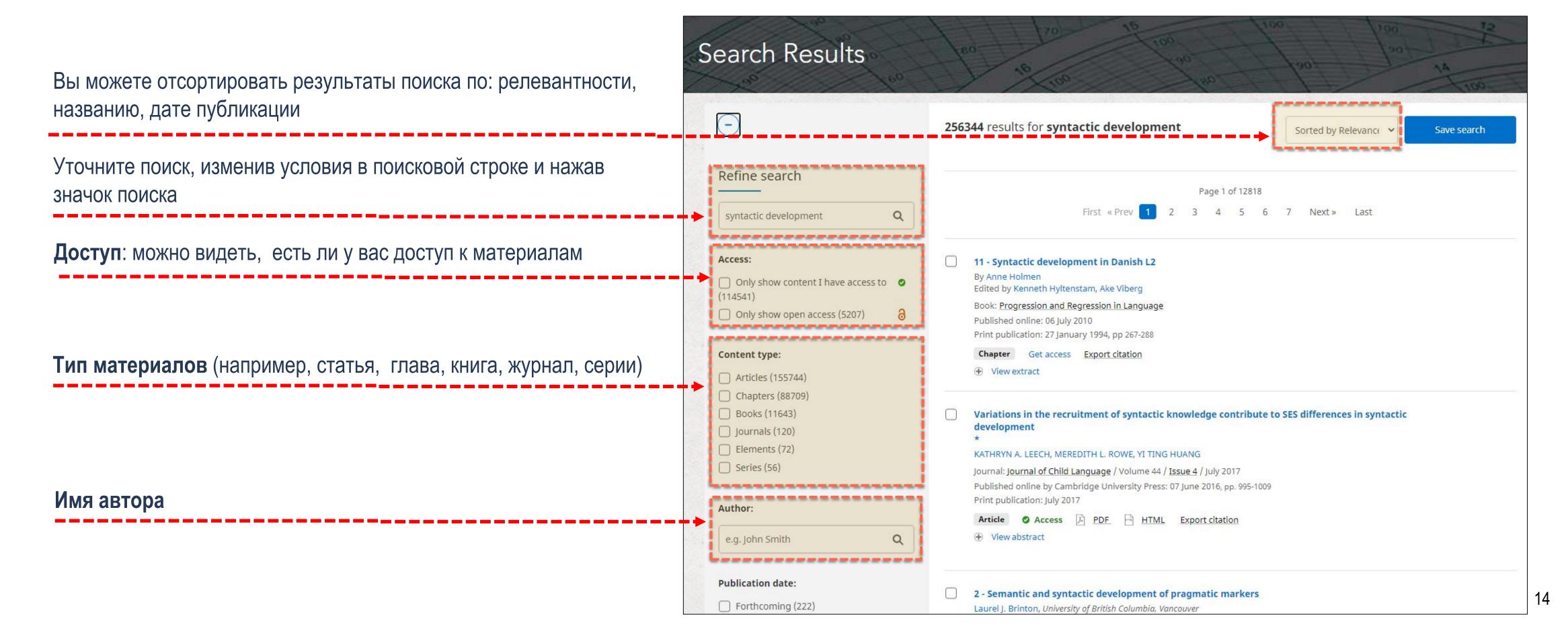




Просмотр статьи в формате HTML ₩ Export citation View HTM Request permission me > Journals > Art Libraries Journal > Volume 45 Issue 2 > The Digital Cicognara Library: ... > Core reader The Digital Cicognara Library: transforming a 19th century resource for the digital age Навигатор по содержанию Aa Aa Information: Информация о статье The Digital Cicognara Library is an international initiative to recreate in digital form the private book collection of Count Leopoldo Art Libraries Journal, Volume 45, Cicognara (1767–1834). His collection of five thousand early imprints comprises foundational literature of art and archaeology, and includes a diverse range of publications in all areas of the visual arts. Our partnership's 21st- century effort advances Cicognara's Информация о рисунках к статье Enlightenment-era ideals by making digital copies of his library available through an open access web application, where they will be fully searchable from a centralized database as well as relevant subject research interfaces. The aggregated images and text offer a potentially transformative opportunity for the discipline of art history and allied disciplines. By offering a new interface for Cicognara's collection, the endeavour allows open access availability to nearly all of the key historical volumes, the illustrations Скачать, процитировать статью within, and the searchable metadata. The Digital Cicognara Library offers a corpus that will allow scholars to ask and answer new (a1) Head, Marquand Library of Art 8 questions in disciplines beyond art history and archaeology, and will offer scholars of early printed books a new access point to study University, McCormick Hall, both the individual volumes and their relationship to each other in an accessible digital collection. Princeton, NJ08544, USA Email: hhatheway@princeton.edu Gallery of Art Library, Introduction Washington, DC, USA Email: r lawson@nga.gov Established in 2015, The Digital Cicognara Library is an international collaborative project to recreate, in digital form, the renowned private book collection of Count Leopoldo Cicognara (1767–1834), a distinguished and highly influential Venetian art historian, critic Germany Email: and bibliophile. Cicognara's legacy endures through the two-volume 1821 bibliography Catalogo ragionato dei libri d'arte e d'antichità charlotte.oertel@gmx.net posseduti dal Conte Cicognara , documenting his collection of approximately 5,000 titles covering art history and related subjects. This publication quickly became an essential tool for scholars of art and architectural history as well as ancient, Renaissance, and Copyright: @ ARLIS, 2020 early modern cultural history. Three years after publishing his Catalogo, Cicognara sold his library to the Vatican, and since 1824 the DOI: https://doi.org/10.1017/alj.2020.2 original volumes have been housed in the *Biblioteca Apostolica Vaticana* (Vatican Library) forming the *Fondo Cicognara*. To this day, Published online by Cambridge the Catalogo and the Fondo remain key scholarly resources for the literature of art history and allied subjects. University Press: 14 April 2020

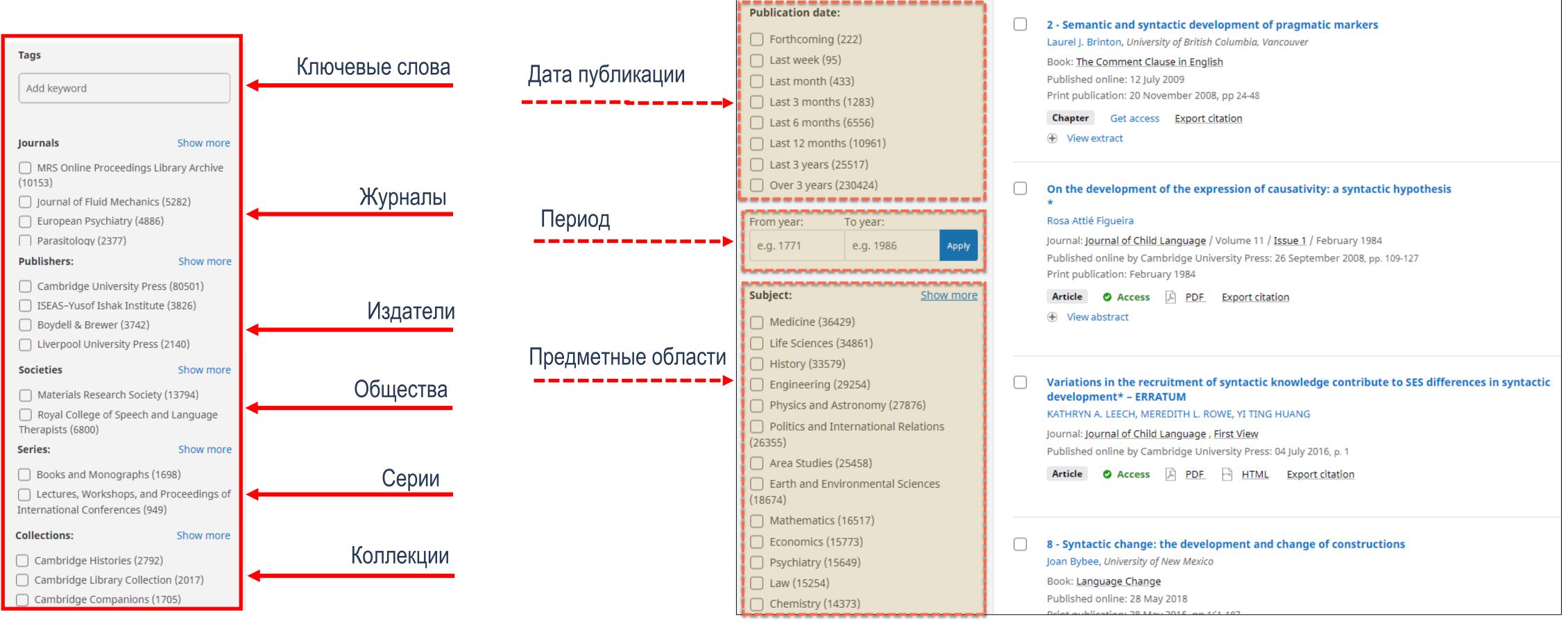


Поиск информации. Ограничители поиска



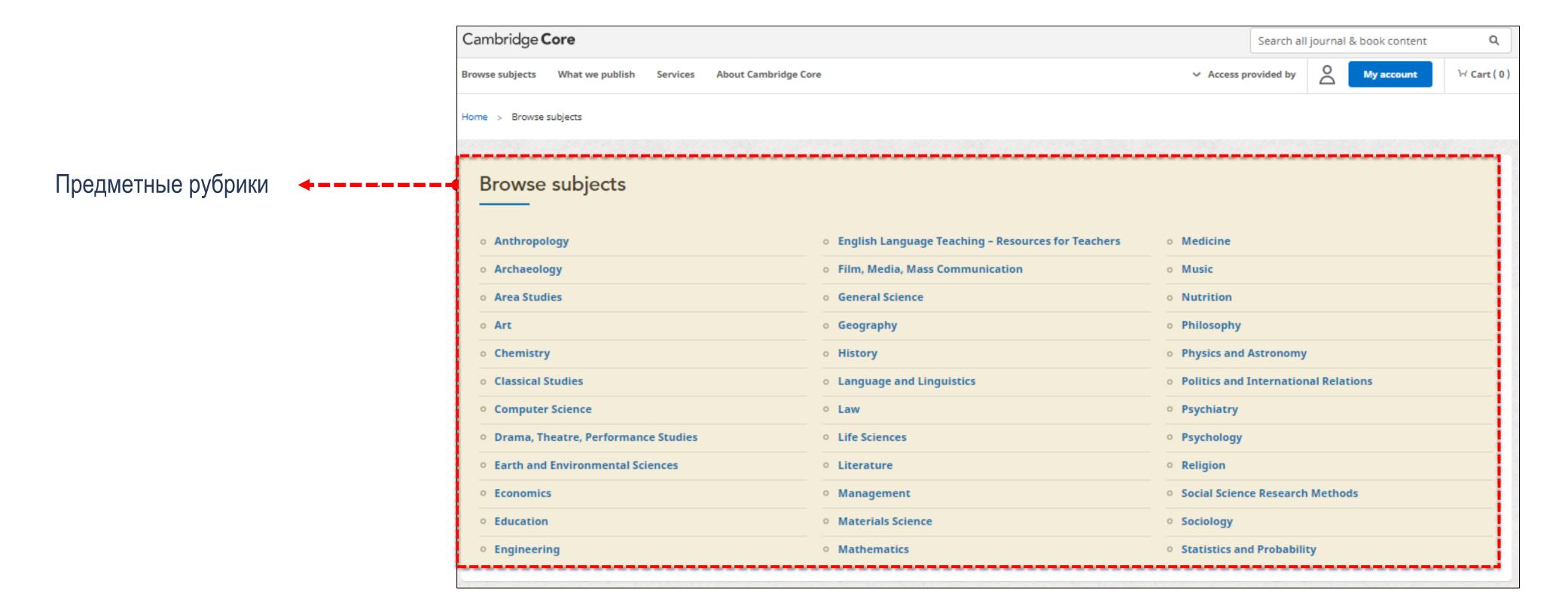


Поиск информации. Ограничители поиска



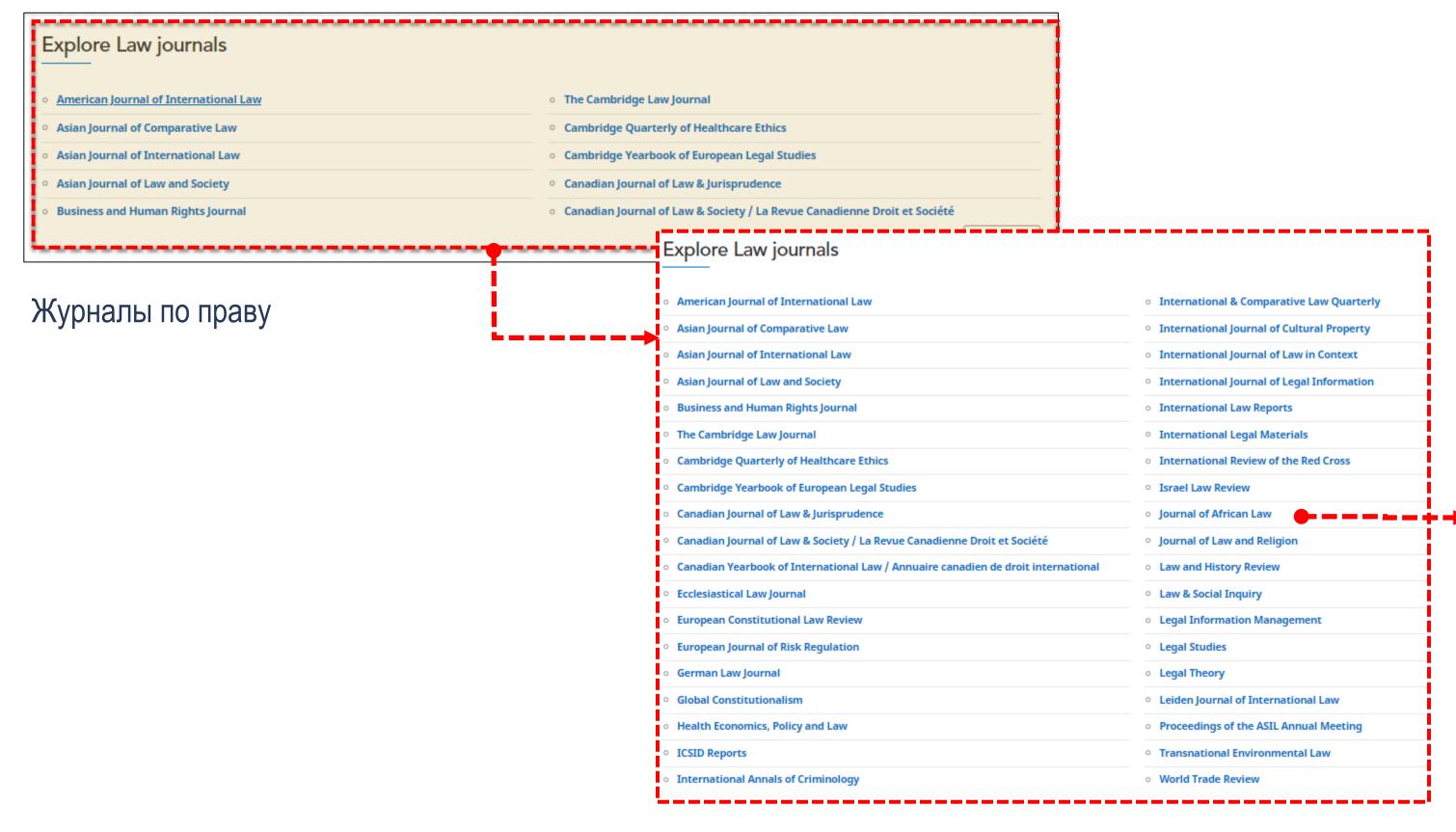


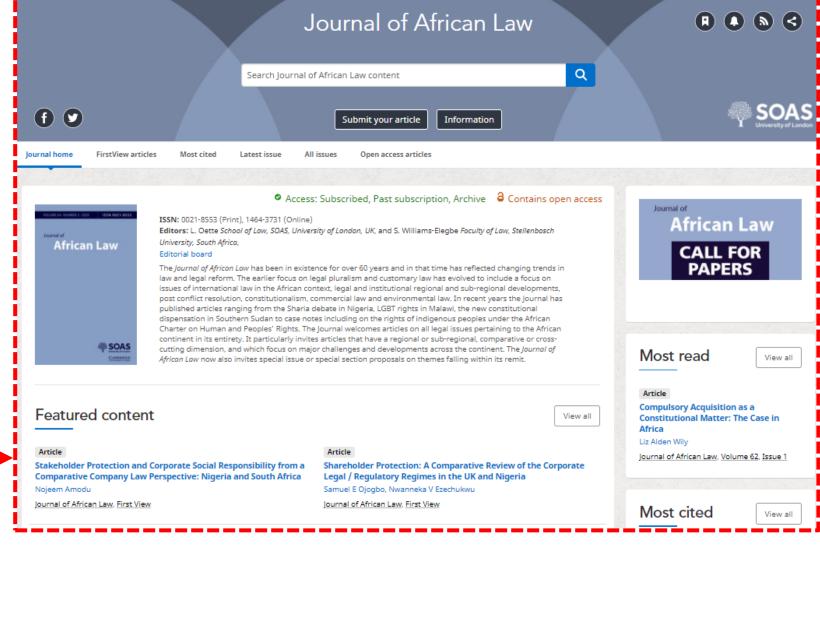
Поиск по предметным рубрикам





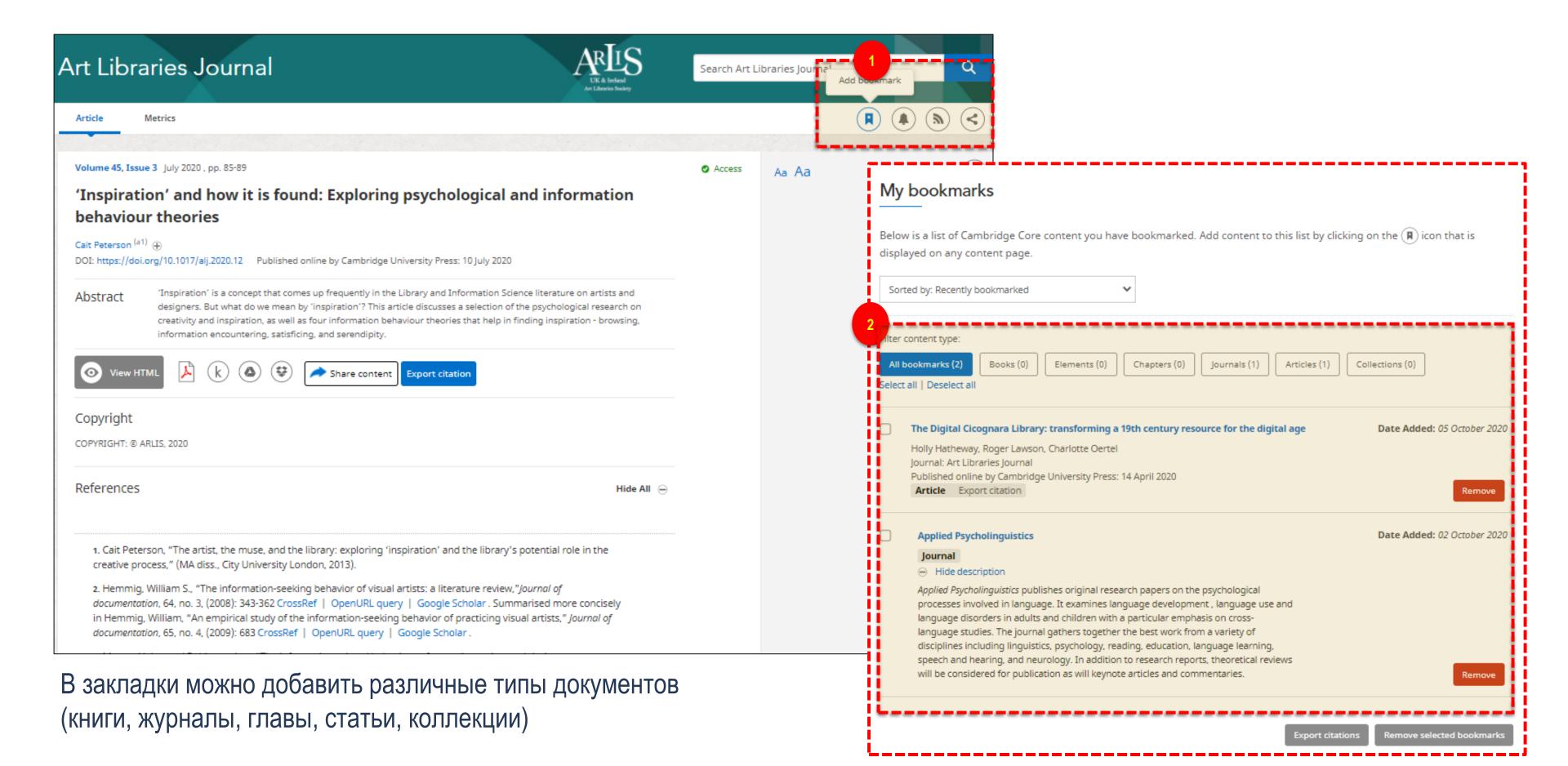
Поиск журналов по предметным рубрикам







Все интересующие материалы можно собрать в разделе «My bookmarks»





Воспользуйтесь уведомлениями, чтобы получить информацию об интересующей вас теме

