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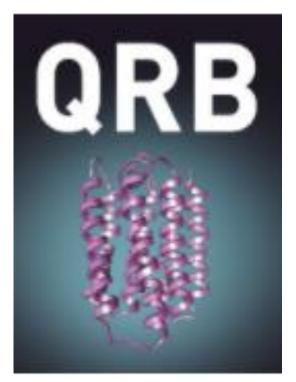
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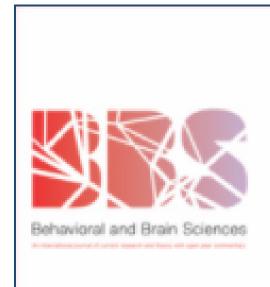
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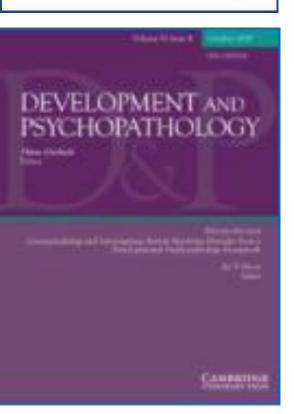
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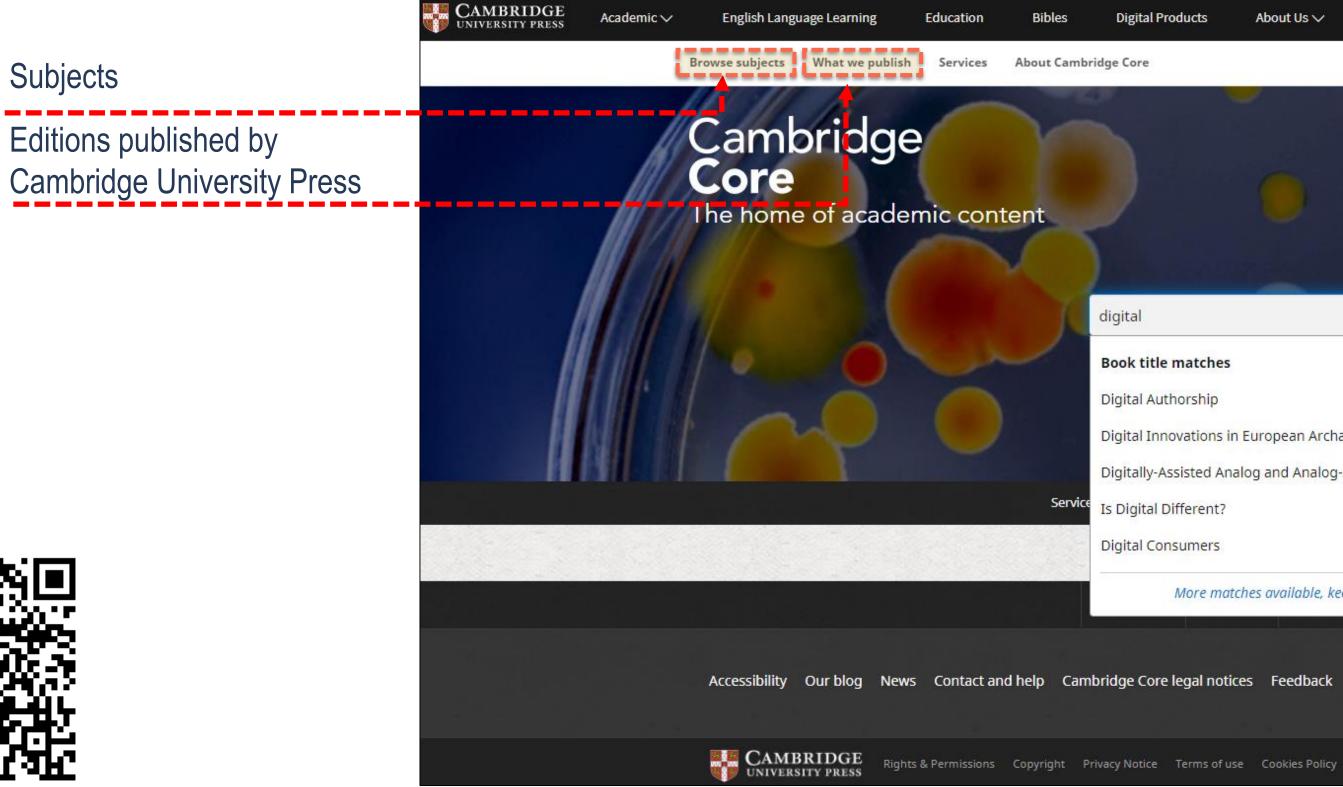
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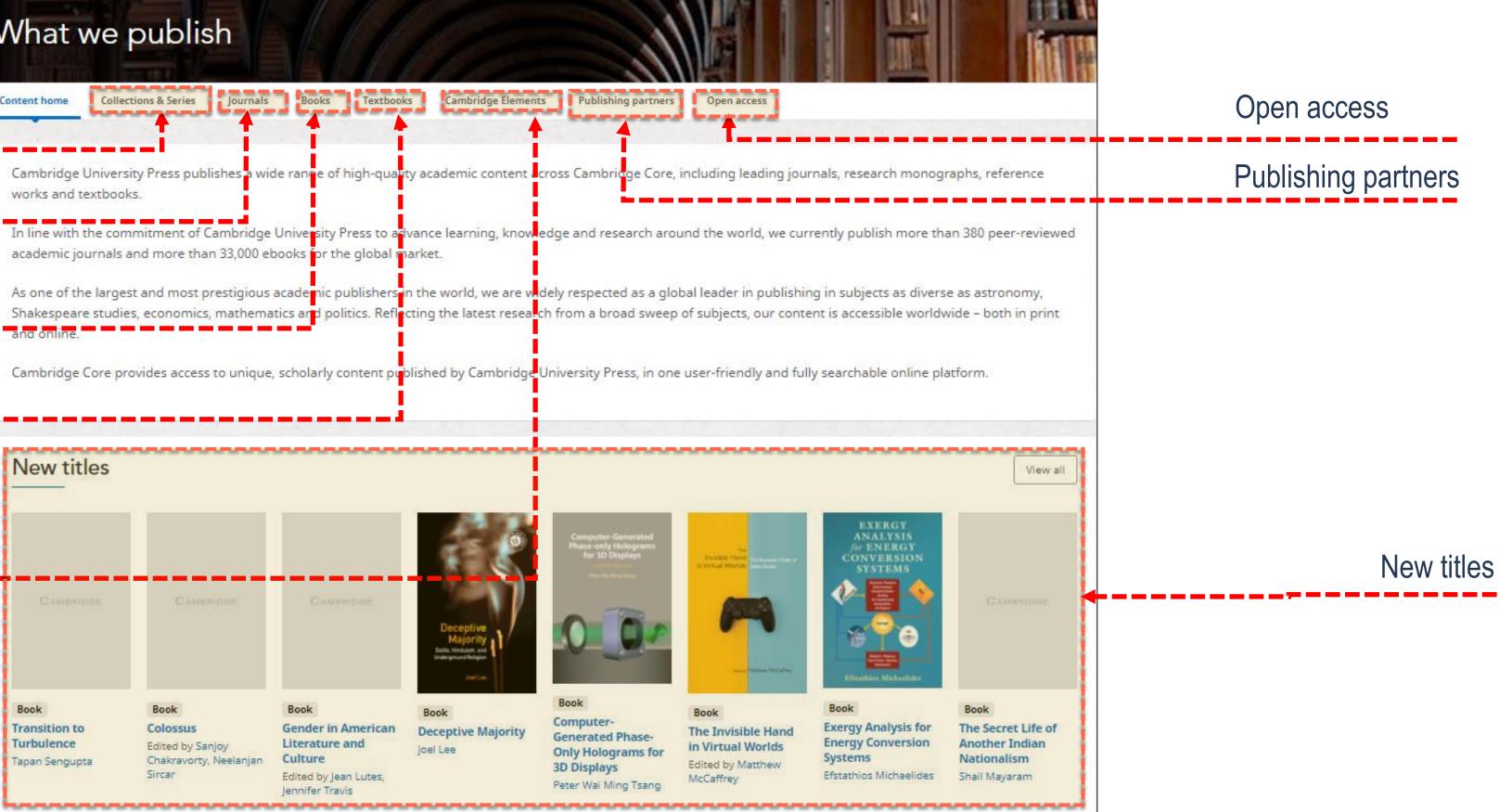




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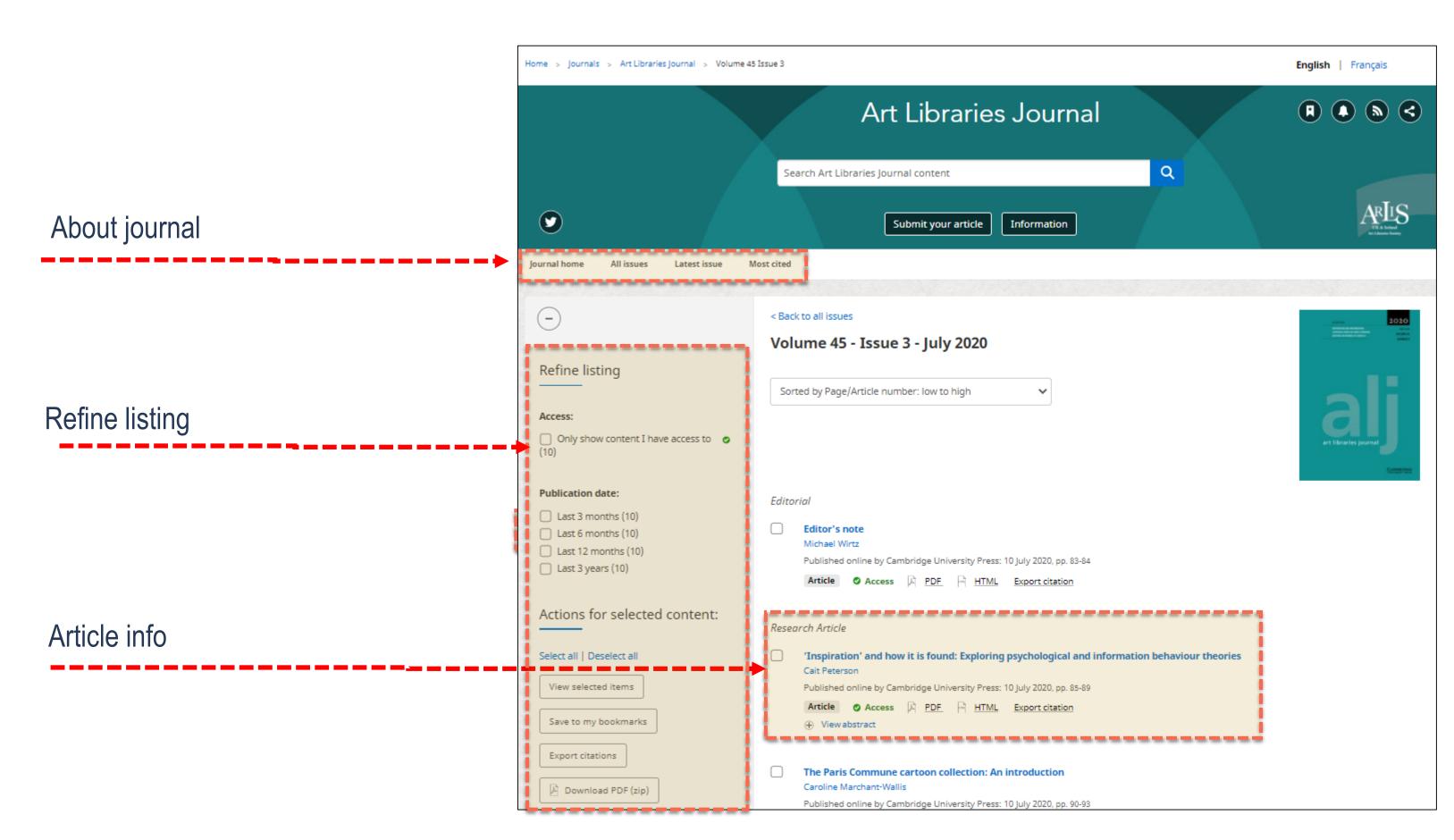
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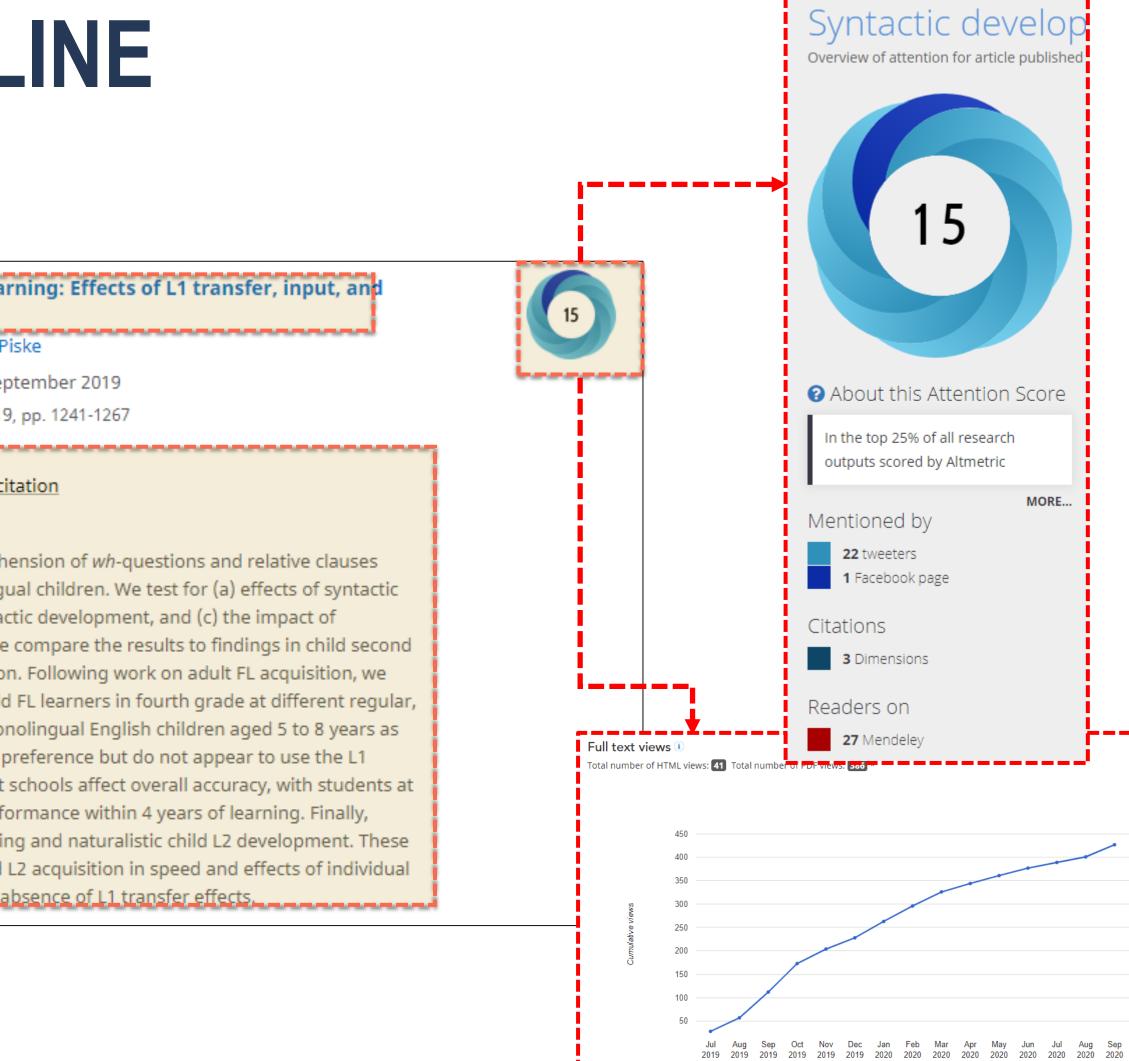
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	individual factors Holger Hopp, Anja Steinlen, Christina Schelletter, Thorsten Journal: <u>Applied Psycholinguistics</u> / Volume 40 / <u>Issue 5</u> / S Published online by Cambridge University Press: 23 July 20 Print publication: September 2019					
Abstract	Article O Access 🖄 PDF 🔤 HTML Export cita					
	This study explores parallels and differences in the comprehen- between early foreign-language (FL) learners and monolingua first-language (L1) transfer, (b) the impact of input on syntact individual differences on early FL syntactic development. We of language (L2) naturalistic acquisition and adult FL acquisition carried out a picture-based interpretation task with 243 child partial, and high-immersion schools in Germany plus 68 mono- controls. The child FL learners display a strong subject-first pre- syntax in comprehension. Input differences across different schigh-immersion FL schools catching up to monolingual perfor- phonological awareness is implicated in both early FL learning findings suggest that early FL development resembles child L2 factors, vet is different from adult FL acquisition due to the ab-					



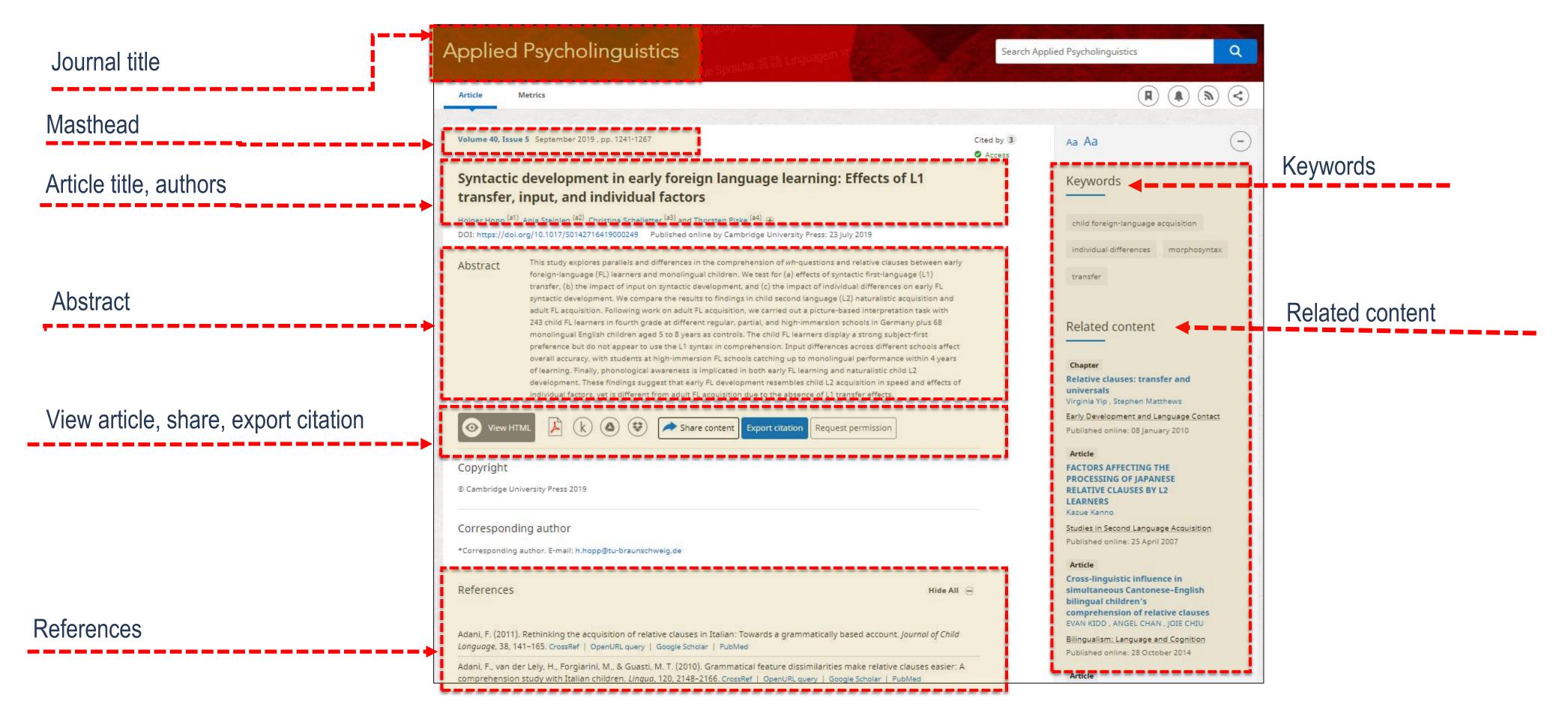
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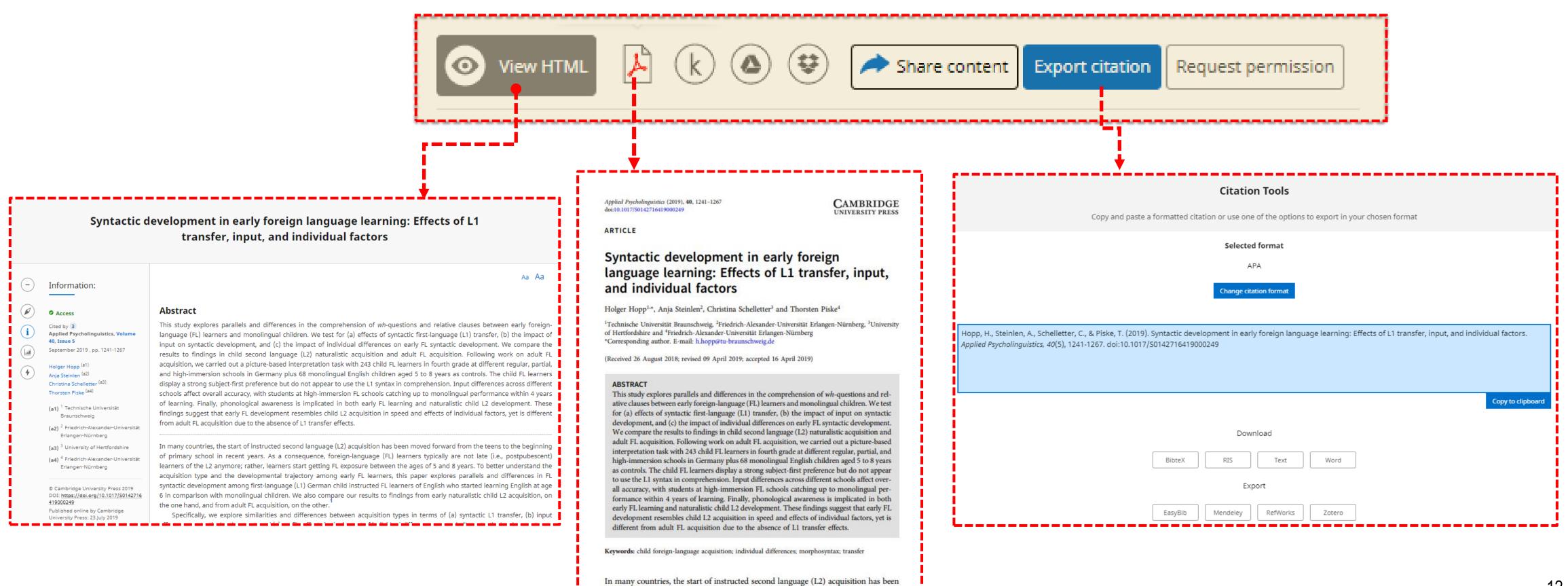
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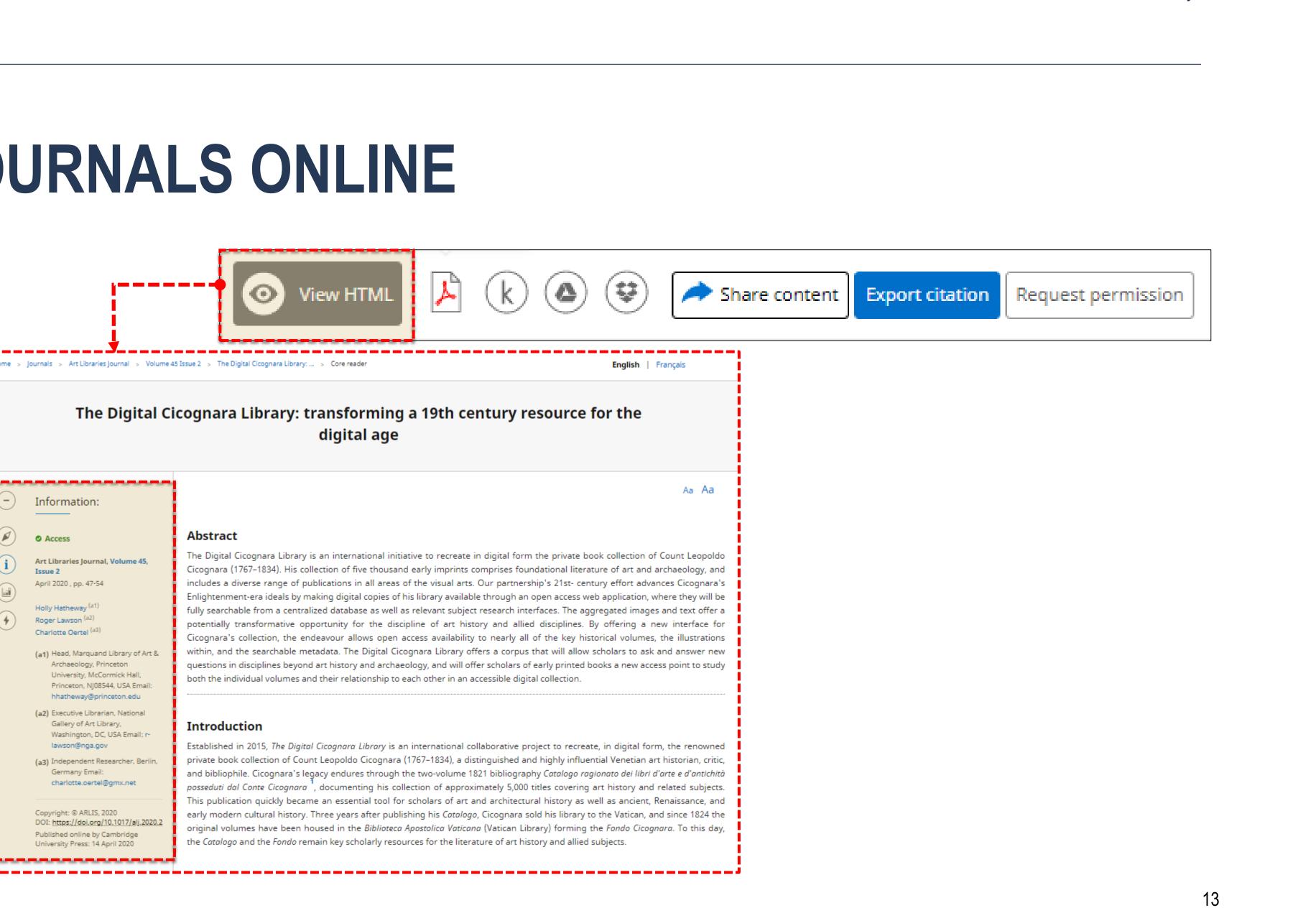
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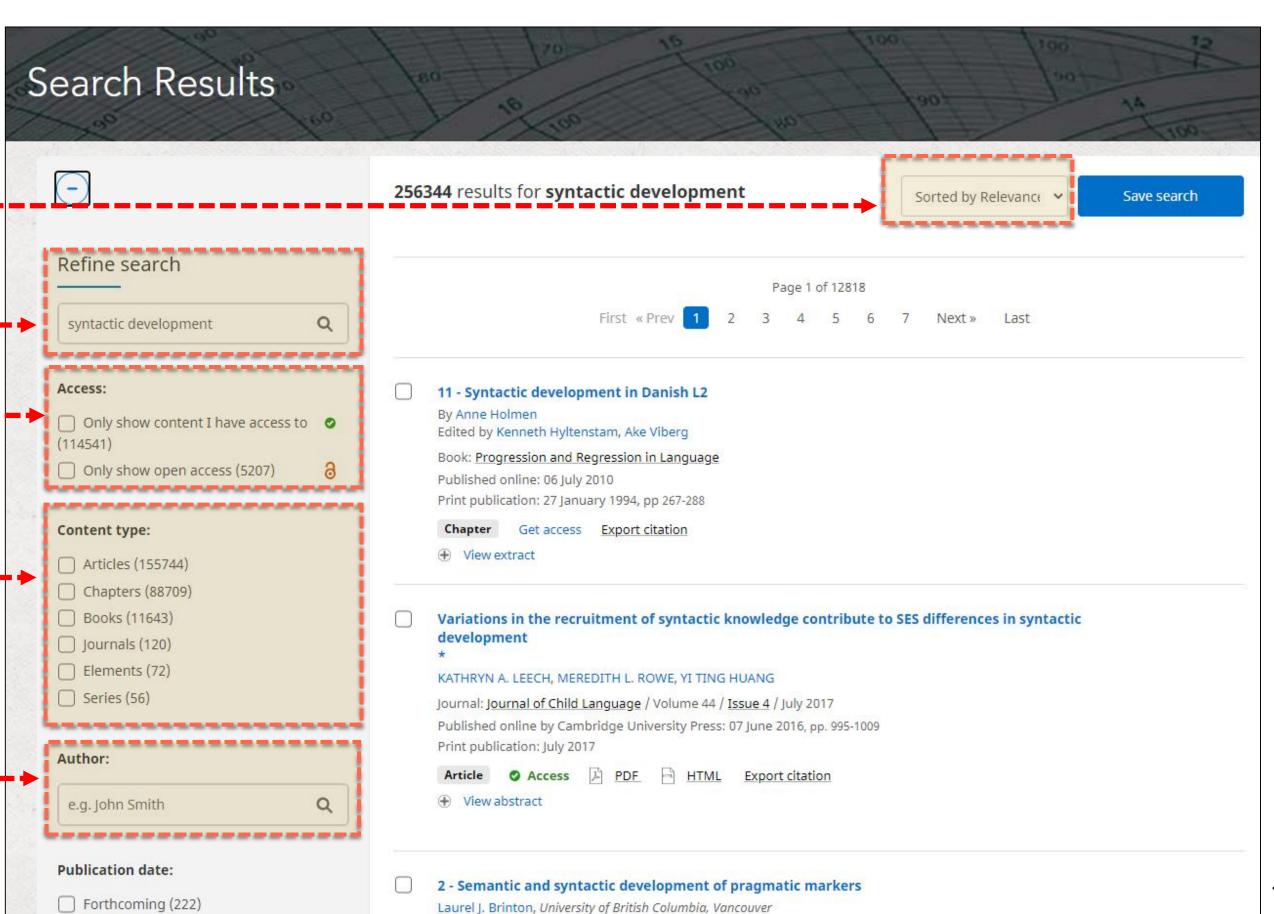
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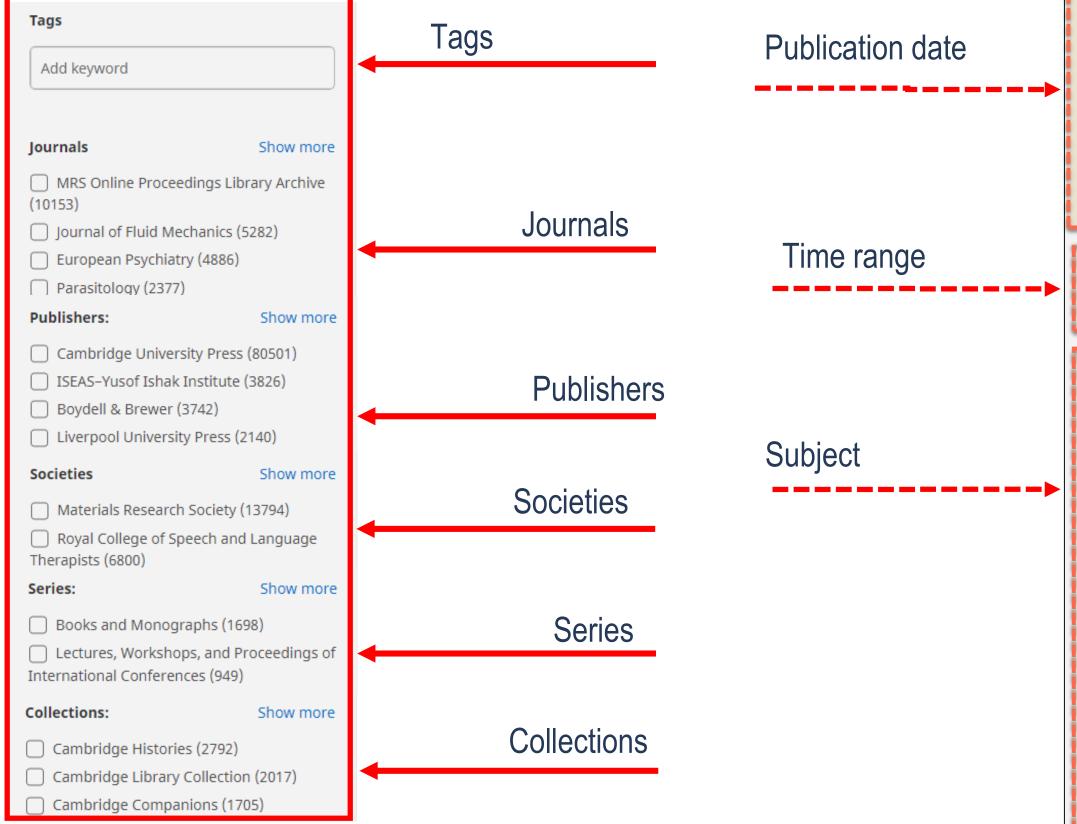
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Economics (157 Psychiatry (156 Law (15254) Chemistry (143	773) 49)	8 - Syntactic change: the development and change of constructions Joan Bybee, University of New Mexico Book: Language Change Published online: 28 May 2018 Print publication: 28 May 2015, pp.464-497





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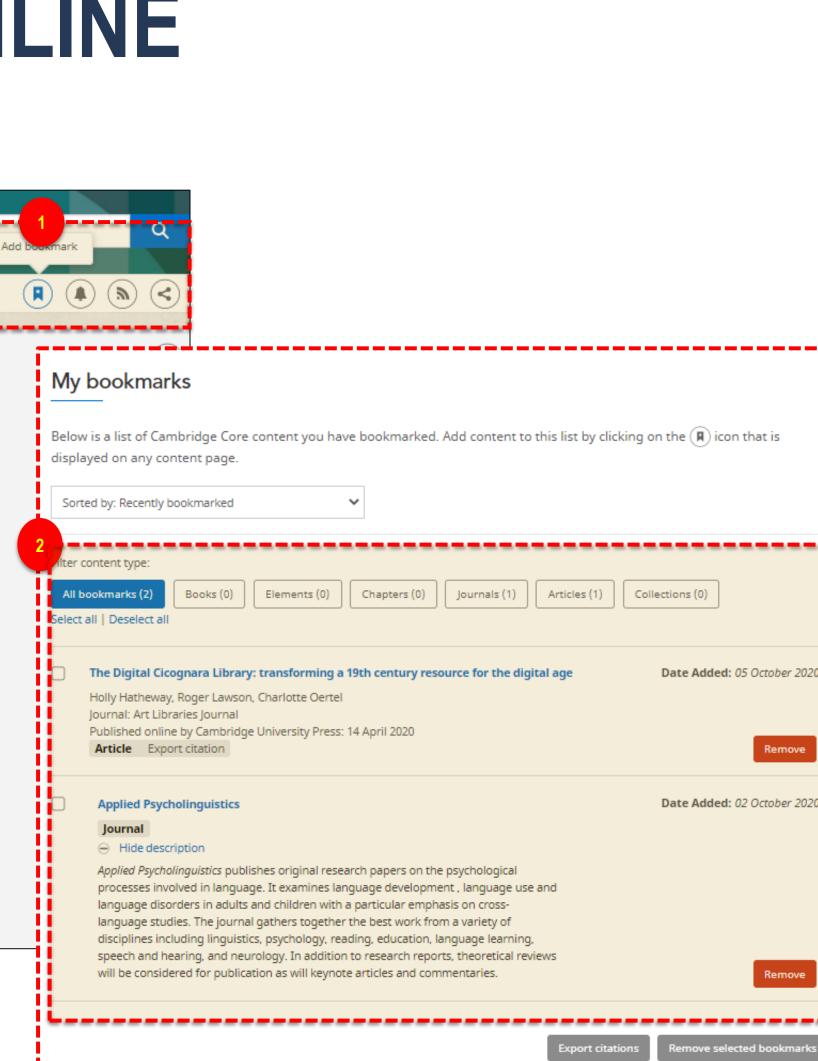




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2. Hemmig, documentati in Hemmig,	William S., "The information-seeking behavior of visual artists: a literature review," <i>Journal of</i> <i>ion</i> , 64, no. 3, (2008): 343-362 CrossRef OpenURL query Google Scholar . Summarised more concisely William, "An empirical study of the information-seeking behavior of practicing visual artists," <i>Journal of</i> <i>ion</i> , 65, no. 4, (2009): 683 CrossRef OpenURL query Google Scholar .		

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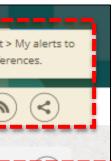




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	^(a1) , Roger Lawson ^(a2) and Charlotte Oertel ^(a3) ① org/10.1017/alj.2020.2 Published online by Cambridge University Press: 14 April 2020			You are cu
Abstract	The Digital Cicognara Library is an international initiative to recreate in digital form the private book collection of Count Leopoldo Cicognara (1767–1834). His collection of five thousand early imprints comprises foundational literature of art and archaeology, and includes a diverse range of publications in all areas of the visual arts. Our partnership's 21st- century effort advances Cicognara's Enlightenment-era ideals by making digital copies of his library available through an open access web application, where they will be fully searchable from a centralized database as well as relevant subject research interfaces. The aggregated images and text offer a potentially transformative opportunity for the discipline of art history and allied disciplines. By offering a new interface for Cicognara's collection, the endeavour allows open access availability to nearly all of the key historical volumes, the illustrations within, and the searchable metadata. The Digital Cicognara Library offers a corpus that will allow scholars			alerts, sim Please not either the 2
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2. Fehl, Phili	ipp P., Wilson, Elizabeth, and Cicognara, Leopoldo. <i>The Cicognara Library: Literary Sources In the History of</i> dred Subjects. (Urbana, Ill.: Published by the Leopoldo Cicognara Program at the University of Illinois			





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